

## MODULE SPECIFICATION

<b>Module Title</b>	Introduction to Art Studio: Foundations in Creative Practice
<b>Module Code</b>	ART 106
<b>Module Credits</b>	4
<b>Pre-requisites</b> ( <i>including Year 1</i> )	N/A

## Description

<b>Course Overview</b>
This course introduces students to foundational art-making techniques, emphasizing creative expression, technical skills, and conceptual development. Students will explore various media, including drawing, painting, sculpture, and digital art, while examining how historical and contemporary artists use these forms to communicate ideas. Through studio practice, critique, and discussion, students will develop the ability to articulate their artistic vision and analyze visual culture critically. This course is a project-based course.
<b>Method of Teaching and Learning</b>
The course consists of weekly studio sessions, individual projects, group critiques, and occasional readings or gallery visits. Each week will focus on a specific medium or theme, building towards a final portfolio.
<b>Syllabus</b>
Modules  <b>Module 1:</b> Foundations in Drawing <ul style="list-style-type: none"><li>Materials overview and introductory exercises in line, shape, and texture.</li></ul> <b>Module 2:</b> Principles of Design and Composition <ul style="list-style-type: none"><li>Focus on balance, contrast, rhythm, and movement in two-dimensional work.</li></ul> <b>Module 3:</b> Exploring Color Theory <ul style="list-style-type: none"><li>Introduction to color mixing, color relationships, and emotional impact.</li></ul> <b>Module 4:</b> Painting Techniques <ul style="list-style-type: none"><li>Exploration of acrylic painting, layering, and brushwork.</li></ul> <b>Module 5:</b> Introduction to Sculpture <ul style="list-style-type: none"><li>Hands-on creation using clay, wire, and found objects.</li></ul> <b>Module 6:</b> Digital Media and Mixed Media <ul style="list-style-type: none"><li>Basics of digital art tools and integrating traditional and digital methods.</li></ul> <b>Module 7:</b> Final Project Development

<ul style="list-style-type: none"> <li>• Studio time to conceptualize and execute a personal project.</li> </ul>
<b>Module 8: Final Critique and Portfolio Presentation</b> <ul style="list-style-type: none"> <li>• Group critique and submission of the final portfolio.</li> </ul>
<b>Course Materials</b> Students are required to purchase the following materials: <ul style="list-style-type: none"> <li>• Sketchbook (minimum size: 9x12 inches)</li> <li>• Graphite pencils (variety of grades)</li> <li>• Erasers (kneaded and plastic)</li> <li>• Acrylic paint set</li> <li>• Brushes (variety of sizes)</li> <li>• Canvas boards (16x20 inches or similar)</li> <li>• Basic sculpting tools</li> <li>• USB drive (for digital media projects)</li> </ul>

## Assessment and Grading

Grades will be based on the following components:

- Participation (15%): Engagement in studio sessions, discussions, and critiques.
- Weekly Projects (40%): Completion and quality of assigned projects.
- Final Project (30%): Execution, creativity, and presentation of the final project.
- Reflection Paper (15%): A short written analysis of the creative process and personal growth.

<i>Range</i>	<i>Letter Grade</i>
90% - 100%	A
80% – 89%	B
70% - 79%	C
60% - 69%	D
< 60%	U

## Textbooks

All reading materials will be distributed in your class

### Mandatory Textbooks

Title	Editor/Author	ISBN/Publisher

*Optional Textbooks*

Title	Author	ISBN/Publisher
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*Reference Textbooks*

Title	Author	ISBN/Publisher
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